



## Leonardo

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### Color Plates

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**COLOR PLATE A**

**No. 1. (above)**  
**David Hockney,**  
*Photographing*  
*Annie Leibowitz*  
*while She Photo-*  
*graphs Me, Mojave*  
*Desert, February*  
*1983,* photo-  
 graphic collage,  
 25 × 60 in, 1983  
 (see Technical  
 Note by E. H.  
 Blake). (Copyright  
 © David Hockney)



**No. 2. (left)**  
**Michael Schulze,**  
*Verfolgt von Max*  
*Ernst im Rollstuhl*  
 (Pursued by Max  
 Ernst in a Wheel-  
 chair), mixed  
 media, electric  
 motor, approx.  
 230 cm × 5 m.

**No. 3. (right)**  
**Kennan C.**  
*Herrick, Serpentine*  
 #2, glass and neon  
 tubing mounted on  
 acrylic, 9 × 47 in,  
 1986. Incorporates  
 the Neon Bubbles™  
 effect, reflected  
 from the numer-  
 ous spherical  
 mirror-surfaces.





COLOR PLATE B

No. 1. (above) Berta R. Golahny, *Crab Nebula*, oil on linen, 30 × 36 in, 1982.

No. 2. (right) Susan Ressler, *Earth I*, digital image reproduced using a Targa 16 graphics board, TIPS software and a Fuji Laserjet inkjet printer, 22 × 30 in, 1989 (see Theoretical Perspectives article by Diana Emery Hulick).

No. 3. (below) Georg Nees, untitled, ink-jet computer print, 16 × 25 cm, 1990; a regency picture based on the pseudodistance  $a * b$  with four regents and two colors assigned to each regent; satrapies are clogged or meshed. The points where the axes of the hyperbolas cross mark the places of the regents.

